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## Sebastopol Ballet Company

By Kimberly Kaido-Alvarez  
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Four dancers from the Sebastopol Ballet Company will be moving on after a grand finale performance during the 19th annual Spring recital.

The show that will feature the talents of about 80 local ballet students from preschool to

high school, is scheduled to take place at Analy High School on Saturday, June 18 at 3 p.m.

Senior dancers and 2011 high school graduates, Amy Ebright, Jessica Reynor, Simone Evett and Kaitlin Nulton plan to challenge themselves with a selection of classical dances from “La Bayadere,” before switching their focus to collegiate endeavors.

“They’re all beautiful dancers and very committed,” said Instructor and Co-Director of the Sebastopol Ballet Company, Susan Borgeson.

Each of the four advanced level dancers started with the Sebastopol Ballet School (SBS) at the young age of 7.

Now, almost a decade later, they will showcase their skills and trade off partnering with professional guest artist Nathan Cottam, of Peninsula Ballet Dance Company in San Mateo.

Ebright, Reynor, Evett and Nulton, have all won awards from the Sonoma County Dance Guild and Borgeson hopes that they will return on breaks from school to participate in the SBS’s shows.

“I know these girls will keep ballet in their lives forever,” said Borgeson of the close knit quad that will be wearing exotic, colorful costumes along with other dancers during the show.

All the costumes were designed and assembled by Borgeson and her partners, Lois Hartman and Paula Martens.

“Rhinestones, sequins, silks, satins, and embroidery; we have it all,” said Bogeson of the costumes that will tell the tale of “La Bayadere,” a story of eternal love, mystery and fate.

The local ballet show will also feature “Pas de Quatre,” a renowned ballet that was performed for the first time in London, way back in the year 1845.

At the time it was a huge sensation because it brought together four of the greatest ballerinas of that time; Lucile Grahn, Carlotta Grisi, Franny Cerrito, and Marie Taglioni.

The historical “Pas de Quatre” is a ballet divertissement, a ballet with no plot, but just a choreography for the demonstration of technique. It left the audience in 1845, speechless

and has been redone professionally many times since it's original showing.

Tickets to the Sebastopol Ballet Spring Recital are \$20 for reserved seating, \$14 for general seating, and \$10 for children under 12 years.

Tickets can be purchased by calling 576-3906. For more information go to [www.sebastopolballet.com](http://www.sebastopolballet.com).